

SIGRID COFFIN
ISSUE 02
JULY 2022



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Start with a straight line.
DON'T START
WITH A LETTER.



SIGRID COFFIN
loves flourishes.

Sigrid Coffin grew up in Waldo County, where the line blurs between art and ingenuity. Both Sigrid's parents are artists, and she admits art probably found her before she even realized it. She studied classical piano at home in her youth, then studied painting in college, somehow became a bookbinding apprentice, and then eventually joined her father in his stone cutting studio here in Belfast. We talk to Sigrid on our second episode of *The Drop: A Maine Arts Podcast*.

"You know, growing up with a family of artists, obviously, we didn't have a lot of money. It didn't occur to me that maybe not everybody built their own snow shovel or had a broken down ball as a playpen. Those are all things that seem pretty common here, but maybe not outside this community or in other communities like this one."

...growing up in
WALDO COUNTY.

a TOOL for MAKING

We asked Sigrid if she has a specific tool she can't live or work without. "My favorite tool is just two pencils taped together, which creates a nib, because you've got two sides of a nib. Basically, it'll be empty in between, and you're not using ink. But it's a really great way to practice lettering or spacing. . . . As soon as I draw a letter, I have a thick, a thin, a serif, and I can do whatever I want."

